

# AYŞEHAN JÜLİDE ETEM

## CURRICULUM VITAE

115 Ruppel Drive, Charlottesville, VA 22904-4866

<http://www.julideetem.com>

[aje4v@virginia.edu](mailto:aje4v@virginia.edu)

### PROFESSIONAL APPOINTMENTS

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- 2022-Present Assistant Professor (tenure-track),  
Director of Film Studies Concentration,  
Chair of Film Studies Curriculum Committee,  
Department of Media Studies, University of Virginia
- 2020-2022 Affiliated Faculty, Department of Visual and Media Arts, Emerson College
- 2020-2021 Adjunct Professor, Clark University
- 2019-2020 Dissertation Completion Fellow, Walsh School of Foreign Service,  
Georgetown University
- 2018-2019 Dissertation Fellow, Indiana University-Bloomington
- 2017-2018 Research Assistant to Terri Francis for the Black Film Center, Indiana  
University–Bloomington

### EDUCATION

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- Ph.D.  
2020 Indiana University-Bloomington  
Media Arts and Sciences, minor in Italian Studies  
Dissertation: *Mediating U.S.–Turkey Relations: Nonfiction Film and the  
Networks of Transnational Communication*  
Committee: Joshua Malitsky, Gregory Waller, Stephanie DeBoer,  
Terri Francis, Suncem Kocer
- M.A.  
2012 University of Virginia  
Italian Studies  
Thesis: *Understanding Melancholia through Paintings in Il Gattopardo*  
Advisor: Enrico Cesaretti
- B.A.  
2010 University of Virginia  
Studio Arts: Film, Installation, and Performance Art  
Italian Studies (Double major)  
Thesis Exhibition: *Constructed Lens* Advisor: Kevin Everson  
Thesis: *Site-specific Art in Italy* Advisor: Christina Della Coletta

**SELECT GRANTS, FELLOWSHIPS, ACADEMIC AWARDS, AND CERTIFICATES**

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- 2024 Arts & Sciences Diversity, Equity, and Inclusion (DEI) Grant, “Belonging Beats: Fostering Inclusivity with DJ Spooky in Film, Music, and Data Art,” University of Virginia (UVA), \$5,000
- 2024 Arts Rolling Grants, Office of the Provost & the Vice Provost for the Arts, “Building Bridges: Addressing Gun Violence through Storytelling,” UVA, \$2,000
- 2024 The Arts, Humanities, and Social Sciences Summer Research Fellowship, UVA, \$6,000
- 2024 Gun Violence Solutions Project Grants, Karsh Institute for Democracy, “Building Bridges: Addressing Gun Violence through Storytelling,” UVA, \$2,500
- 2024 University of Virginia’s *Nominee* for the Greta Henkel Prize, €100,000
- 2023 Course Enrichment Grants, “Seeking Social Justice through Documentary Film,” University of Virginia Library, UVA, \$2,500
- 2023 The Arts, Humanities, and Social Sciences Summer Research Fellowship, UVA, \$5,000
- 2023 Arts, Humanities, and Social Sciences Research Support, Buckner W. Clay Dean of Arts & Sciences and the Vice President for Research, UVA, \$3,000
- 2022 Center for Global Inquiry + Innovation Grant, UVA, \$2,500
- 2020 Media School Graduate Association Travel Grant, Indiana University
- 2019 Dissertation Writing Grant, Georgetown University, \$7,500  
*Top Student Paper Award*, Communication History, International Communication Association (ICA)  
 Center for Documentary Research and Practice Travel Grant  
 College of Arts and Sciences Travel Grant  
 College Arts and Humanities Institute Research Grant  
 Louise Hess Miller Fund Travel Award  
 The Ogan Fund Fellowship  
 Media School Graduate Association Travel Grant
- 2018 College of Arts and Sciences Dissertation Fellowship, \$15,000  
 Society for Cinema and Media Studies Travel Grant
- 2017 Center for Research on Race and Ethnicity in Society Travel Award
- 2016 Honorarium for the Invited Symposium Presentation, Florida Atlantic University  
 Tom and Jay Darragh Travel Fund
- 2014 Betty Jones Scholarship, Mills College, \$7,500  
 Certification for Screenwriting, Mills College  
 Certification for Directing, Mills College
- 2013 M. Pietrangelo Mem. Scholarship, Middlebury College, \$6,500
- 2012 Graduate School of Arts and Sciences Scholarship, Indiana University
- 2010 Graduate School of Arts & Sciences Scholarship, University of Virginia  
 Lola Pelliccia Prize, Best Essay in Italian  
 Dean’s List, University of Virginia

## SELECT PUBLICATIONS

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### [PEER-REVIEWED BOOK]

*Film Diplomacy and US-Turkey Relations: Mediating Race and Modernization* (under review, University Press)

### [PEER-REVIEWED ARTICLES]

“Black Fire Films Change the Notion of Whose Lives Matters” (accepted, forthcoming in *Black Camera*)

“Media Infrastructure as Smart Power in the Case of the Educational Film, Radio and Television Center of Turkey, 1949-1973.” *Journal of E-Media Studies*. Special Issue: 6.1 (2022).

“A Transnational Communication Network Promoting Film Diplomacy: The Case of Turkey and the USA, 1950–86.” *Historical Journal of Film, Radio and Television* 41, no. 2 (2020): 292-316.

“Representations of Syrian Refugees in UNICEF’s Media Projects: New Vulnerabilities in Digital Humanitarian Communication.” *Global Perspectives* 1. 1 (2020).

“Film diplomacy in action at the 23rd Boston Turkish Festival: A critical look at immigrants’ efforts to promote Turkish culture. Festival Review. *NECSUS. European Journal of Media Studies* 8, no. 2(2019): 285-297.

*The American Marshall Plan Film Campaign and the Europeans: A Captivated Audience?*, by Maria Fritsche. Book Review. *Alphaville: Journal of Film and Screen Media* 17 (2019): 229-233.

*Abortion of the Soul (Syria)*. 2013, Color, 32 min. In Arabic with English subtitles. Director: Bahraa Hijazi; Producer: Reem Al Ghazi and Bahraa Hijazi. Distributor: AFD/Typecast; Seattle, WA 98121; (206) 322-0882, (888) 591-3456; info@ arabfilm.com; http://www.arabfilm.com.” Film Review. *Review of Middle East Studies* 51, no. 1 (2017): 71-73.

“*Rosso Istanbul* di Ferzan Özpetek.” Book Review. *Rivista Luci e Ombre* 2: no. 3 (2017): 202-205. (Italian)

### [BLOG]

“Digital Streaming Services in Turkey,” *In Media Res*, MediaCommons, NYU, 2018.

### [WORK IN PROGRESS]

“Beyond Pedagogy: Whiteness, Infrastructure and Physics Films of the Cold War”

“Celluloid Advocacy: Shaping Family Planning Narratives on Film”

“A New *Auteur* in the Room, Artificial Intelligence in Documentary Film”

## CONFERENCE PRESENTATIONS

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- “Projecting Whiteness: Educational Films and the Erasure of Diversity in Modern Turkey.” Keyman Modern Turkish Studies Program’s Annual Conference, “Looking Turk-ish: A Modern Identity Reframed.” Buffett Institute for Global Affairs. Northwestern University. Evanston, Illinois. 2024.
- “Screens & Statecraft: USIS Film Diplomacy in Cold War Turkey.” European Network for Cinema and Media Studies (NECS). İzmir, Turkey. 2024.
- “US Government Film Programing in Turkey: 1949-1989.” International Communication Association (ICA). Gold Coast, Australia. 2024.
- “Science Education and Diplomacy: How Physics Films Shaped the US-Turkey Alliance.” Society for Cinema and Media Studies (SCMS). Boston, MA. 2024.
- “Educational Films Required.” A Century of 16mm Conference, Indiana University, Bloomington, IN. 2023.
- “How Film Diplomacy Redefines Whose Speaking: Unpacking Power and Belonging?” The Radio Preservation Task Force of the Library of Congress. Washington D.C., 2023.
- “Becoming White to Win Hearts, Minds and Wars.” Society for Cinema and Media Studies (SCMS). Denver, CO. 2023.
- “Educational Media Connects Worlds.” International Communication Association (ICA). Paris, France. 2022 (Online).
- “US Government-Sponsored Audience Reception Research in Turkey and Modernization through Educational Films.” International Communication Association. Online, 2021.
- “Diplomacy with the Lights Off.” International Studies Association (ISA). Online, 2021 (Invited for the Emerging Scholars in Public Diplomacy Panel).
- “American Board of Commissioners for Foreign Missions in Turkey.” History of Moviegoing, Exhibition and Reception (HOMER). Online, 2021.
- “Missionaries’ Use of Film Technologies in Turkey.” International Communication Association. Gold Coast, Australia. 2020. (Converted from Australia to virtual due to COVID-19).
- “After Diplomacy, What’s Next?: Incomplete Archives of Turkey’s Educational Film Center.” Middle East Studies Association (MESA). New Orleans, LA. 2019.
- “A History of Educational Film Center in Turkey.” International Communication Association (ICA). Washington, DC. 2019 (***Top Student Paper Award***).

- “The Act of Clicking: Institutional Authorship in UNICEF’s Multi-Media Projects about Syrian Refugee Children.” International Communication Association. Washington, DC. 2019.
- “Film Diplomacy in the U.S.-Turkey Communication Network.” Society for Cinema and Media Studies (SCMS). Seattle, WA. 2019 (Chair),
- “Documentary Cultures of the United States Information Agency in Asia: USIS Facilitation of Multimedia Networks between Turkey and the U.S.” Visible Evidence XXV Conference. Bloomington, IN. 2018.
- “Exploring Syrian Refugees in Turkey through Multi- and Hidden-Cameras.” Society for Cinema and Media Studies. Chicago, IL. 2017.
- “Beyond the Lazy Eye: Normalizing Death and Suffering of Refugees’ Route to Lampedusa.” Film Symposium on New Trends in Modern and Contemporary Italian Cinema. Indiana University, Bloomington, IN. 2017.
- “Methods for Studying Non-U.S. Television.” Flow Conference, A Critical Discussion of Television and New Media. University of Texas at Austin. Austin, TX. 2016.
- “Transformation of Space and Identity in Ferzan Özpetek’s *Harem Suare*.” Film Symposium on New Trends in Modern and Contemporary Italian Cinema. Indiana University, Bloomington, IN. 2016.
- “Documents, Maps, Newspapers and Meetings in Ferzan Özpetek’s Film *Hamam*.” Film Symposium on New Trends in Contemporary Italian Cinema. Indiana University, Bloomington, IN. 2015.
- “Mistificazione della Realtà in un Sogno Personale ne *Il Conformista*.” UCLA Graduate Conference on Italy and Conflict. University of California. Los Angeles, CA. 2015.

## **PRESENTATIONS, TALKS, LECTURES**

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### **KEYNOTES**

- “Turkey’s Centennial: Paving a Path for Inclusive Progress,” Keynote Address, Distinguished Guest Speaker. 100<sup>th</sup> Anniversary of the Republic of Turkey. Turkish Student Association. Charlottesville, VA. 2023.

### **INVITED SPEAKER**

- “Beyond the Anglo-American Lens: Reframing History Through Previously Silenced Narratives.” Smith College, Northampton, MA. 2024.

- “Truth, Trust and Hope.” Nobel Prize Summit, Washington D.C., 2023. (Invited participant)
- “Why Non-Western Histories of Film Diplomacy Matter?” Smith College, Northampton, MA. 2023.
- “Artist Simphiwe Nzube.” Boston College. Boston, MA. 2021.
- “When UNICEF Makes Protest Art.” Boston College. Boston, MA. 2021.
- “US Government-Sponsored Audience Reception Research in Turkey.” Consortium for History of Science, Technology, and Medicine. The History of Media Studies Group. 2021.
- “Film Diplomacy in Turkey.” University of Georgia, Athens, GA. 2021.
- “The Emergence of an Educational Media Industry in Turkey.” Bentley University, Waltham, MA. 2019.
- “Screening the Refugee Crisis.” In Light Human Rights Documentary Film Festival. Indiana University, 2017.
- “Media in Turkey.” The Media School & Turkish Flagship Program. Indiana University, Bloomington, IN. 2017.
- Introduction to Mario Monicelli’s *Big Deal on Madonna Street* (1958), City Lights Film Series, Indiana University Cinema, Bloomington, IN. 2017.
- “Intersections Between Ottoman, Turkish and Italian Identities.” Italy in Transition Symposium at Florida Atlantic University. Boca Raton, FL. 2017.
- Introduction to Roberto Rossellini’s *Paisan* (1948), City Lights Film Series, Indiana University Cinema, Bloomington, IN. 2016.
- “Robert Colescott’s *Lightening Lipstick*.” IU Eskenazi Museum of Art. Indiana University, Bloomington, IN. 2016.
- “The Politics of (Mis)representation in Global Media.” Indiana University, Bloomington, IN. 2015.
- “Semih Kaplanoglu’s film *Honey*.” Virginia Commonwealth University, Richmond, VA, 2012.

## **TEACHING EXPERIENCE**

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### **Assistant Professor, University of Virginia**

MDST 2200 Introduction to Film

Fall 2023, Fall 2024

- MDST3504 Global Media: Cinema of Türkiye  
Spring 2023, Fall 2024
- MDST3559 New Cinema History: Nontheatrical Films  
Spring 2023, Spring 2024
- MDST4510 Seeking Social Justice through Documentary Film  
Fall 2022, Spring 2024

**Affiliated Faculty, Emerson College**

- VM100 History of Media Arts  
Spring 2022, Fall 2021, Spring 2021, Fall 2020
- VM402 History of Global Social Impact in Nonfiction Media  
Spring 2022

**Adjunct Professor, Clark University**

- SCRN125 National Cinema: Turkey  
Spring 2021
- SCRN225 History of International Cinema Since 1960  
Fall 2020

**Associate Instructor, Indiana University-Bloomington**

- C212 Screening Race and Ethnicity  
Spring 2017

**Assistant Instructor, Indiana University-Bloomington**

- C212 Screening Race and Ethnicity  
Fall 2016
- C228 Introduction to Production Techniques and Practices  
Spring 2016
- C223 Introduction to Design and Production  
Fall 2015
- M305 Screening Italy  
Fall 2014
- M311 Italian Film and Culture-Stardom Italian-Style: From the 50s to the 70s  
Spring 2015
- M463 Contemporary & Popular Italian Culture  
Spring 2015
- M825 Seminar in Italian Cinema-Contemporary & Popular Italian Culture  
Fall 2014

**Associate Instructor, Indiana University-Bloomington**

- FRIT101 Introduction to Italian Language & Culture  
Fall 2012, Spring 2013, Fall 2013, Spring 2014

**Instructor/ Lead Instructor, University of Virginia**

- ITAL1016 Intensive Introductory Italian  
Summer 2011, Summer 2012

ITAL1026	Intensive Introductory Italian Summer 2011, Summer 2012
ITAL2016	Intensive Intermediate Italian Summer 2011
ITAL2026	Intensive Intermediate Italian Summer 2012
ITAL101	Introduction to Italian Language & Culture Fall 2010, Spring 2011, Fall 2011, Spring 2012
INST1550	Site-specific Art in Italy Spring 2010

### **SELECT NONFICTION FILM & MULTIMEDIA PRODUCTIONS**

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- 2018-Present [\*Film Diplomacy\*](#). Multi-modal scholarship about nonfiction educational films  
Outcome #1: Presented findings at international conferences  
Outcome #2: Published a festival review, book review, and two articles
- 2017-Present [\*Refugees in Media\*](#). Digital archive of films, trailers and videos about refugees  
Outcome #1: Conference presentations and guest lectures  
Outcome #2: Published a [research article](#)
- 2015 [\*Constructed Documents\*](#). Ethnographic study about identity, ethnicity, and religion
- 2014 [\*Gessy\*](#). Mills College. Short documentary about disability, culture, and friendship
- 2013 [\*Political Animals\*](#). Iris Film Festival. Short documentary about the Gezi Park Protests
- 2012 [\*Will Work for Words\*](#). Virginia Film Festival  
Short documentary about the effects of immigration policies on international students  
Impact #1: Homeland Security started using the documentary to educate its workers  
Impact #2: New York City Mayor Bloomberg's Office for Policy & Strategic Planning and the Partnership for a New American Economy used the project as a model
- 2011 [\*Trolley\*](#). Virginia Film Festival  
Short documentary about race and class dynamics in Charlottesville, Virginia
- 2010 [\*Constructed Lens\*](#). Thesis Art Show, Ruffin Hall, University of Virginia  
Experimental films about performances of identity (Thesis Advisor: Kevin Everson)
- 2009 [\*The Pathway of Love with George Trakas\*](#). Gori Collection, Italy  
Short documentary film about George Trakas' site-specific artwork in Italy
- 2009 [\*Excelle with Marco Tirelli\*](#). Gori Collection, Italy  
Short documentary film about Marco Tirelli's site-specific artwork in Italy



## **PUBLISHED PHOTOGRAPHS AND GRAPHIC DESIGN**

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Photographs featured in “Marco Tirelli’s *Excelle.*” *Excelle.* Gori Collection. Gli Ori, Italy, 2009

Graphic designs featured in *Prof. Toshi Katayama’s Graphic Design Class at Harvard University: Graphic Design, 4 Month (1 Term) Or 8-month (2 Terms), 2-month Program of Study at Harvard Summer School*, Toshihiro Katayama. Kyoto University of Art and Design, 2009

## **ACADEMIC SERVICE**

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Chair of the Film Studies Curriculum Committee, Department of Media Studies, 2023-  
Graduate Student Curriculum Committee, Department of Media Studies, 2022-  
Undergraduate Student Advisor (12 students), Department of Media Studies, 2022-  
Public Culture, Reviewer, 2022-2023  
Communication Review, Reviewer, 2021  
Harvard Kennedy School Misinformation Review, Trained Reviewer, 2019  
International Communication Association, Reviewer, 2017, 2019, 2020, 2021, 2023  
Visible Evidence Conference, Reviewer, 2018  
University Film and Video Association, Reviewer, 2015

## **ADVISING**

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Jack Yasenochok, Undergraduate Research Assistant, Office of Citizen Scholar Development,  
University of Virginia, 2023  
Aisha Hinds, Undergraduate Research Assistant, University of Virginia, 2023  
Caroline Mullin Weis, MA Thesis, “Innocent and Guilty,” University of Virginia, 2023  
Anoosha Murtaza, BA Thesis for the Distinguished Majors Program, “The Antiheroes of HBO’s  
*Succession* and Why We Love (To Hate) Them,” University of Virginia, 2023

## **OTHER SKILLS**

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Adobe Premier Pro, Final Cut Pro  
Bolex, Arriflex, Panasonic Lumix, Thompson LDK-4000 HD digital studio cameras, Grass  
Valley LDX Series HD digital studio cameras  
English (fluent), Italian (fluent), Turkish (native), Spanish (elementary), German (elementary),  
Latin (elementary), Ancient Greek (elementary), Old Occitan (elementary)

## **LEADERSHIP EXPERIENCE**

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Student & Early Career Representative of the Communication History Division at the  
International Communication Association, 2020-2022  
Curator at City Lights Film Series, 2016-2017

Communication Chair at the Media School Graduate Association, 2016-2017  
Volunteer Director at In Light Human Rights Documentary Film Festival, 2015-2017

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

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International Communication Association (ICA)  
International Studies Association (ISA)  
Society for Cinema and Media Studies (SCMS)  
The Middle East Studies Association (MESA)  
The Society for Historians of American Foreign Relations (SHAFR)  
European Network for Cinema and Media Studies (NECS)

## **PRESS COVERAGE**

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2020 [Etem articles analyzes representations of Syrian refugees](#)  
2020 [Etem article: Women, LGBTQ underrepresented at Boston Turkish Film Festival](#)  
2019 [Digitized films open door to discovery for IU Media School doctoral student](#)  
2018 [Research in Excellence.” Indiana University Libraries, Annual Report](#), pp. 6-7  
2018 [Netflix contre le censeur turc», nouvelle série à suspense?](#), *Radio France Internationale*  
2017 [Experts address media coverage of refugees](#), *Indiana University Daily*  
2012 [Filmmaker Explores International Students’ Post-Graduation Challenges](#), *Inside Higher Ed*

## **REFERENCES**

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Joshua Malitsky, Associate Professor & Director of the Center for Documentary Research and Practice, Indiana University, Bloomington.  
Gregory Waller. Provost Professor & Editor of Film History, Indiana University, Bloomington.  
Kevin Everson. William R. Kenan Professor of Art, University of Virginia.  
Andrea Lee Press, William R. Kenan Jr. Professor of Media Studies and Sociology, University of Virginia.